

Triangel
 Becken
 Kleine Trommel
 Große Marschtrommel
 Landsknechtstromeeln
 Glockenspiel

KAISER MAXENS liebstes Steckenpferd

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1 $\text{♩} = 106$

Landsknechtstromeeln *f*

9

Landsktr.

16

Landsktr.

23

Landsktr.

30 **A**

Cym. *f*

Landsktr.

43 **B**

Cym.

54 **C**

Cym.

S. D. *f*

Landsktr.

64

S. D. *p*

V.S.

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D

72 Cym. *f* 3 4

Glsp. 3 4 *f*

E

84 Landsktr. *mf*

Glsp.

92 Landsktr.

F

96 Cym. *mf* 3

Landsktr. 3

G

104 Cym. *f*

S. D. *f*

114 Landsktr. *ff*

H

122 Landsktr. *p*

130 Landsktr. *mf*

139 Landsktr. *f* *ff*

The musical score is written for a percussion ensemble. It consists of several staves, each representing a different instrument. The instruments are: Cym. (Cymbal), Glsp. (Glockenspiel), Landsktr. (Landsknechtstrolch), S. D. (Snare Drum), and Triangel (Triangle). The score is divided into measures 72-139, with sections D, E, F, G, and H. The notation includes various musical symbols such as rests, notes, and dynamic markings (f, mf, ff, p). The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 2/4.

147

Landsktr.

155

Landsktr.

163

Trg.

Cym.

S. D.

Gr. Tr.

Glsp.

I **J**

11 **7**

fp *mf*

186

Trg.

Cym.

S. D.

Glsp.

K

6

201

Trg.

Cym.

Glsp.

fp *f*

7

4 Triangel, Becken, Kleine Trommel, Große Marschtrommel, Landsknechtstrommeln , Glockenspiel

213 **L**

Landsktr. *f*

222

Trg. *p*

Cym. *p*

Landsktr. *p p mf f ff ff*

Glsp. *f*

232 **M**

Cym. *f*

S. D. *mf*

244

Cym. **2**

S. D. **2**

256 **N**

Cym. **N**

S. D. *mf*

Glsp. *mf*

263

Cym. *f*

S. D.

Glsp.

273

Cym.

S. D.

286

Cym.

S. D.

Landsktr.

O

ff

f

293

Cym.

S. D.

Gr. Tr.

Landsktr.

299

Cym.

S. D.

Gr. Tr.

Landsktr.

f

fp

fp