

*Adagio lamentabile*

**"stroke of fate"**

Piccolo in C  
FLÖTE  
1/2 in C

Oboe in C

Fagott in C

1 in Bb  
KLARINETTE  
2/3 in Bb

Bass

Alt 1/2 in Es  
SAXOPHON  
Tenor in Bb

Bariton in Es

1 in F  
HORN  
2/3 in F

1 in Bb  
TROMPETE  
2/3 in Bb

Flügelhorn 1/2 in Bb

1/2 in C  
POSAUNE  
3 in C

Euphonium 1/2 in Bb

Tuba in C

Kontrabass

Timpani

1/2  
PERCUSSION  
3/Mallets

"stroke of fate" - Partitur

17 *affetuoso*

[illegible]

27 *espressivo*

*ff* - 3 Cymb. a2

"stroke of fate" - Partitur

35

Pic. *mf* poco a poco cresc...

FL. *mf* poco a poco cresc...

1/2 *mf* poco a poco cresc...

Ob. *mf* poco a poco cresc...

Fgt. *mf* poco a poco cresc...

1 *mf* poco a poco cresc...

KLR. *mf* poco a poco cresc...

2/3 *mf* poco a poco cresc...

Bs. *mf* poco a poco cresc...

A.1/2 *mf* poco a poco cresc...

SAX. *mf* poco a poco cresc...

Ten. *mf* poco a poco cresc...

Bar. *mf* poco a poco cresc...

1 *mf* poco a poco cresc...

HRN. *mf* poco a poco cresc...

2/3 *mf* poco a poco cresc...

1 *mf* poco a poco cresc...

TRP. *mf* poco a poco cresc...

2/3 *mf* poco a poco cresc...

Flh.1/2 *mf* poco a poco cresc...

1/2 *mf* poco a poco cresc...

POS. *mf* poco a poco cresc...

3 *mf* poco a poco cresc...

Eph.1/2 *mf* poco a poco cresc...

Tb. *mf* poco a poco cresc...

KBs. *mf* poco a poco cresc...

Timp. *mf* low Tom *mf* Concert Drum

1/2 *mf* poco a poco cresc...

PERC. *mf* poco a poco cresc...

3/Mlt *mf* poco a poco cresc...

"stroke of fate" - Partitur

40

Pic. *poco rit...* *ff*

FL. *poco rit...* *ff*

1/2 *poco rit...* *ff*

Ob. *poco rit...* *ff*

Fgt. *mp poco rit...* *ff*

1 *poco rit...* *ff*

KLR. *poco rit...* *ff*

2/3 *poco rit...* *ff*

Bs. *mp poco rit...* *ff*

A.1/2 *poco rit...* *ff*

SAX. *poco rit...* *ff*

Ten. *poco rit...* *ff*

Bar. *poco rit...* *ff*

1 *poco rit...* *ff*

HRN. *poco rit...* *ff*

2/3 *poco rit...* *ff*

1 *mp poco rit...* *ff*

TRP. *poco rit...* *ff*

2/3 *poco rit...* *ff*

Flh.1/2 *poco rit...* *ff*

1/2 *mp poco rit...* *ff*

POS. *ad lib. div.* *ff*

3 *mp poco rit...* *ff*

Eph.1/2 *mp poco rit...* *ff*

Tb. *mp poco rit...* *ff*

KBs. *mp poco rit...* *ff*

Timp. *poco rit...* *ff*

1/2 *Tam Tam* *ff*

PERC. *poco rit...* *ff*

3/Mlt *Cymb. a2* *ff*

*poco rit...* *ff*

48 *Allegro moderato, agitato*

Pic. FL. 1/2

Ob. Fgt.

1 KLR. 2/3 Bs

A.1/2 SAX. Ten. Bar.

1 HRN. 2/3

1 TRP. 2/3

Flh.1/2

1/2 POS. 3

Eph.1/2

Tb. KBs.

Timp. 1/2 PERC. 3/Mlt

*p* *f* *f* *f*

low Tom Snare Drum (snare on) suspended Cymbal

- 6 *p* *f*

"stroke of fate" - Partitur

64

60

Pic. FL. 1/2

Ob.

Fgt. *p*

1 KLR. *p*  
2/3

Bs. *mf* *f*

A.1/2 SAX. Ten. *p* *f*  
Bar. *p* *f*

1 HRN. *p* *f* *Hr.1*  
2/3 *p* *f*

1 TRP. *mf* *f*  
2/3 *f*

Flh.1/2 *mf* *f*

1/2 POS. *p* *f*  
3 *p* *f*

Eph.1/2 *mf* *f*

Tb. *mf* *f*

KBs. *mf* *f*

Timp. *mf* *f*

1/2 PERC. *mf* *f*  
3/Mlt. *p* *f* *Tambourine*

## "stroke of fate" - Partitur

[illegible]

**scherzando**  
Flute

81

Pic. *p*

FL. *p*

1/2 *p* 1. Flt *p*

Ob. *f*

Fgt. *p* *f*

1 *p* *f*

KLR. *p* *f*

2/3 *p* *f*

Bs *p* *f*

A.1/2 *f*

SAX. *f*

Ten. *f*

Bar. *f*

1 *f*

HRN. *f*

2/3 *f*

1 *one solo* *p* *f* *all*

TRP. *f*

2/3 *f*

Flh.1/2 *f*

1/2 *f*

POS. *f*

3 *f*

Eph.1/2 *f*

Tb. *f*

KBs. *piz.* *f* *arco*

Timp. *f*

1/2 *Triangel* *f* *Snare Drum*

PERC. *f* *Concert Drum + Cymbal a2*

3/Mlt *f* *Xylophone*

97 *agitato*

- 10 -

"stroke of fate" - Partitur

101

Flute

Pic. FL. 1/2

Ob.

Fgt.

1 KLR. 2/3

Bs.

A.1/2 SAX. Ten. Bar.

1 HRN. 2/3

1 TRP. 2/3

Flh.1/2

1/2 POS. 3

Eph.1/2

Tb.

KBs.

Timp.

1/2 PERC. 3/Mlt

"stroke of fate" - Partitur

111 113

Pic. *f*

FL. *f*

1/2 *f*

Ob. *f*

Fgt. *f* *mf*

1 *f*

KLR. *f*

2/3 *f*

Bs. *f* *mf*

A.1/2 *f*

SAX. *f*

Ten. *f*

Bar. *f* *mf*

1 *f* *mf*

HRN. *f* *mf*

2/3 *f* *mf*

1 *f* *mf*

TRP. *f* *mf*

2/3 *f* *mf*

Flh.1/2 *f* *mf*

1/2 *f* *mf*

POS. *f* *mf*

3 *f* *mf*

Eph.1/2 *f* *mf*

Tb. *f* *mf*

KBs. *f* *mf*

Timp. *f* *mf*

1/2 *f* *mf*

PERC. *f* *mf*

3/Mlt *f*

"stroke of fate" - Partitur

121

Pic.

FL.

1/2

Ob.

Fgt.

1

KLR.

2/3

Bs

A.1/2

SAX.

Ten.

Bar.

1

HRN.

2/3

1

TRP.

2/3

Flh.1/2

1/2

POS.

3

Eph.1/2

Tb.

KBs.

Timp.

1/2

PERC.

3/Mlt

The musical score is written for a large orchestra. It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Strings. The music is in 2/3 time and features complex rhythmic patterns and melodic lines. The score is written for a large orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Strings. The music is in 2/3 time and features complex rhythmic patterns and melodic lines.

## "stroke of fate" - Partitur

[illegible]

137 **marcato** **scherzando**

Pic. *f* *p*

FL. *f* *p*

1/2 *f* *p*

Ob. *f*

Fgt. *f* *p*

1 *f* *p*

KLR. *f* *p*

2/3 *f* *p*

Bs. *f* *p*

A.1/2 *f* *p*

SAX. *f* *p*

Ten. *f* *p*

Bar. *f* *p*

1 *f*

HRN. *f*

2/3 *f*

1 *f*

TRP. *f*

2/3 *f*

Flh.1/2 *f*

1/2 *f*

POS. *f*

3 *f*

Eph.1/2 *f*

Tb. *f*

KBs. *f*

Timp. *f*

1/2 *f*

PERC. *f*

3/Mlt *f*

Perc.2 Tambourine *p*

Tambourine *p*

"stroke of fate" - Partitur

149

145

Pic.

FL.

1/2

Ob.

Fgt.

1

KLR.

2/3

Bs.

A.1/2

SAX.

Ten.

Bar.

1

HRN.

2/3

1

TRP.

2/3

Flh.1/2

1/2

POS.

3

Eph.1/2

Tb.

KBs.

Timp.

1/2

PERC.

3/Mlt

156

Pic. *f*

FL. *f*

1/2 *f*

Ob. *f*

Fgt. *f*

1 *f*

KLR. *f*

2/3 *f*

Bs. *f*

A.1/2 *f*

SAX. *f*

Ten. *f*

Bar. *f*

1 *f*

HRN. *f*

2/3 *f*

1 *ff*

TRP. *ff*

2/3 *ff*

Flh.1/2 *ff*

1/2 *ff*

POS. *ff*

3 *ff*

Eph.1/2 *f*

Tb. *f*

KBs. *f*

Timp. *ff*

1/2 *ff*

PERC. *ff*

3/Mlt *f*

Xylophone

## "stroke of fate" - Partitur

[illegible]

"stroke of fate" - Partitur

174

Pic.

FL.

1/2

Ob.

Fgt.

1

KLR.

2/3

Bs

A.1/2

SAX.

Ten.

Bar.

1

HRN.

2/3

1

TRP.

2/3

Flh.1/2

1/2

POS.

3

Eph.1/2

Tb.

KBs.

Timp.

1/2

PERC.

3/Mlt

The musical score for "stroke of fate" - Partitur, measures 174-181. The score is written for a large orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Strings. The score features various musical notations including eighth notes, sixteenth notes, and rests. The Piccolo part has a measure rest in measure 175. The Flute part has a measure rest in measure 175. The Oboe part has a measure rest in measure 175. The Bassoon part has a measure rest in measure 175. The Clarinet part has a measure rest in measure 175. The Saxophone part has a measure rest in measure 175. The Trumpet part has a measure rest in measure 175. The Trombone part has a measure rest in measure 175. The Percussion part has a measure rest in measure 175. The Strings part has a measure rest in measure 175.

182 188

Pic.  
FL.  
1/2  
Ob.  
Fgt.  
1  
KLR.  
2/3  
Bs.  
A.1/2  
SAX.  
Ten.  
Bar.  
1  
HRN.  
2/3  
1  
TRP.  
2/3  
Flh.1/2  
1/2  
POS.  
3  
Eph.1/2  
Tb.  
KBs.  
Timp.  
1/2  
PERC.  
3/Mlt

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat, Saxophone in A, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet, Trombone, and Flute in C. The percussion section includes Timpani, Snare Drum, and various Mallet Percussion instruments. The string section is represented by the 1/2 and 3/Mlt parts. The score is in B-flat major and 4/4 time. Measures 182 to 188 are shown. The key signature has two flats. The time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'f' (forte).

"stroke of fate" - Partitur

190 **marcato**

Pic. *p* *cresc molto...* *ff*

FL. 1/2 *p* *cresc molto...* *ff*

Ob. *p* *cresc molto...* *ff*

Fgt. *p* *cresc molto...* *ff*

1 KLR. *p* *cresc molto...* *sf* *ff*

2/3 *p* *cresc molto...* *sf* *ff*

Bs. *p* *cresc molto...* *ff*

A.1/2 *p* *cresc molto...* *sf* *ff*

SAX. *p* *cresc molto...* *sf* *ff*

Ten. *p* *cresc molto...* *sf* *ff*

Bar. *p* *cresc molto...* *ff*

1 HRN. *p* *cresc molto...* *ff*

2/3 *p* *cresc molto...* *ff*

1 TRP. *p* *cresc molto...* *sf*

2/3 *p* *cresc molto...* *sf*

Flh.1/2 *p* *cresc molto...* *ff*

1/2 POS. *p* *cresc molto...* *ff*

3 *p* *cresc molto...* *ff*

Eph.1/2 *p* *cresc molto...* *ff*

Tb. *p* *cresc molto...* *ff*

KBs. *p* *cresc molto...* *ff*

Timp. *p* *cresc molto...* *ff*

1/2 PERC. *p* *cresc molto...* *sf* Rattle *ff*

3/Mlt *p* *cresc molto...* *ff*