

Magic Seven

Partitur

Sieben Kontinente

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♩ = 85

Piccolo

Flöte 1-2

Oboe

Fagott

Klarinette in Bb 1

Klarinette in Bb 2-3

Bass-Klarinette

Alt-Sax. 1-2

Tenor-Sax.

Bariton-Sax.

Bb-Trompete 1

Bb-Trompete 2-3

Flügelhorn 1

Flügelhorn 2

Horn in F 1-2

Horn in F 3-4

Posaune 1

Posaune 2-3

Bass-Posaune

Tenorhorn

Bariton

Tuba 1-2

E-Bass

Pauken

Röhrenglocken

Mallets

Schlagzeug

Percussion

A = c. 140

A = c. 140

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1-2, Ob., Fg., B♭ Kl. 1, B♭ Kl. 2-3, B. Kl., A. Sax. 1-2, T. Sax., B. Sax., B♭ Trp. 1, B♭ Trp. 2-3, Flg. 1, Flg. 2, Hm. 1-2, Hm. 3-4, Pos. 1, Pos. 2-3, B. Pos., T. Hm., Bar., Tb. 1-2, E. Bs., Pk., R. Gl., Mal., Schlg., and Perc. The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'p' (piano). The page is numbered '31' in the top left corner.

$$p \leq mf$$

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B $\text{♩} = 120$ *Jungle*

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Fg. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2-3 *mf*

B. Kl. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2-3 *mf*

Flg. 1 *mf*

Flg. 2 *mf*

Hm. 1-2 *mf*

Hm. 3-4 *mf*

Pos. 1 *mf*

Pos. 2-3 *mf*

B. Pos. *mf*

T. Hm. *mf*

Bar. *mf*

Tb. 1-2 *mf*

E. Bs. *mf*

Pk. *f* *mf*

R. Gl. *mf*

Mal. *mf* *Slash*

Schlg. *mf* *Solo*

Perc. *f* *Congas/Bongos* *mf*

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Pice.

Fl. 1-2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2-3

B. Kl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2-3

Flg. 1

Flg. 2

Hm. 1-2

Hm. 3-4

Pos. 1

Pos. 2-3

B. Pos.

T. Hm.

Bar.

Tbn. 1-2

75

E. Bs.

75

Pk.

R. Gl.

Mal.

Schlgl.

75

Perc.

p

f

7

[illegible]

Magic Seven

D **156**
Ayers Rock

Picc. *p*

Fl. 1-2 *p*

Ob. *p*

Fg. *mf* *p* *ffz*

Bb Kl. 1 *p*

Bb Kl. 2-3 *p*

B. Kl. *mf* *p* *ffz*

A. Sax. 1-2

T. Sax.

B. Sax. *mf* *p* *ffz*

Bb Trp. 1 *ffz*

Bb Trp. 2-3 *ffz*

Flg. 1 *p*

Flg. 2 *p*

Hm. 1-2 *ffz*

Hm. 3-4 *ffz*

Pos. 1 *ffz*

Pos. 2-3 *ffz*

B. Pos. *mf* *p* *ffz*

T. Hm. *mf* *p* *ffz*

Bar. *mf* *p* *ffz*

Tb. 1-2 *mf* *p* *ffz*

E. Bs. *mf* *p* *ffz*

Pk. *ffz*

R. Gl.

Mal. *mf* *p*

Schlg. *p*

Perc. *p*

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This page of a musical score is for a large orchestra, featuring various instruments. The score includes musical notation, dynamics, and a rehearsal mark 124. The instruments listed on the left are:

- Picc.
- Fl. 1-2
- Ob.
- Fg.
- B. Kl. 1
- B. Kl. 2-3
- B. Kl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- B. Trp. 1
- B. Trp. 2-3
- Flg. 1
- Flg. 2
- Hm. 1-2
- Hm. 3-4
- Pos. 1
- Pos. 2-3
- B. Pos.
- T. Hm.
- Bar.
- Tb. 1-2
- E. Bs.
- Pk.
- R. Gl.
- Mal.
- Schlg.
- Perc.

The score includes musical notation, dynamics, and a rehearsal mark 124. The dynamics include *mf*, *ff*, *ffz*, *ffz mf*, *fp*, and *p*. The rehearsal mark 124 is located at the beginning of the Piccolo part.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is complex, featuring many staves with various musical symbols, including clefs, notes, rests, and dynamic markings such as *mf*, *f*, and *sf*. The score is divided into measures, and there are repeat signs and other musical notations throughout. The page number 136 is visible in the bottom left corner.

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152

Picc.

Fl. 1-2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2-3

B. Kl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2-3

Flg. 1

Flg. 2

Hrn. 1-2

Hrn. 3-4

Pos. 1

Pos. 2-3

B. Pos.

T. Hrn.

Bar.

Tb. 1-2

E. Bs.

Pk.

R. Gl.

Mal.

Schlg.

Perc.

mamburina

Magic Seven

E $\text{♩} = 76$
Himalaya

Picc. *mf* *pp* *mf* *pp* *mf*

Fl. 1-2 *mf* *pp* *mf* *pp* *mf*

Ob. *mf* *f*

Fg. *mf* *f*

B♭ Kl. 1 *mf* *f*

B♭ Kl. 2-3 *mf* *f*

B. Kl. *mf* *f*

A. Sax. 1-2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *mf* *f*

B♭ Trp. 1 *mf* *pp* *mf* *pp* *mf*

B♭ Trp. 2-3 *mf* *pp* *mf* *pp* *mf*

Flg. 1 *mf*

Flg. 2 *mf*

Hm. 1-2 *mf*

Hm. 3-4 *mf*

Pos. 1 *p* *mf*

Pos. 2-3 *p* *mf*

B. Pos. *mf* *f*

T. Hm. *mf*

Bar. *mf*

Tb. 1-2 *mf*

E. Bs. *mf* *f*

Pk. *mf* *f*

R. Gl. *mf* *f*

Mal. *mf* *f*

Schlg. *p* *f*

Perc. *p* *mf*

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13

The image shows a page from a musical score, likely for a symphony orchestra. The score is written in a standard musical notation with staves for each instrument. The instruments listed include Piccolo, Flutes 1-2, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2-3, Bb Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, Flute 1, Flute 2, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2-3, Bass Trombone, Tenor Horn, Baritone, Trombone 1-2, Euphonium, Percussion 1, Percussion 2, Gong/Gr Becken, Marimba-Mallets, and Congas. The score includes dynamic markings such as *mf*, *mp*, *p*, *f*, and *ppp*, and a tempo marking of 82. The title "Sahara" is visible at the top left.

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15

G **Stonehenge** $\text{♩} = 112$

Picc. *fp*

Fl. 1-2 *fp*

Ob. *fp*

Fg. *fp*

B. Kl. 1 *fp*

B. Kl. 2-3 *fp*

B. Kl. *fp*

A. Sax. 1-2 *fp*

T. Sax. *fp*

B. Sax. *fp*

B. Trp. 1 *fp*

B. Trp. 2-3 *fp*

Flg. 1 *fp*

Flg. 2 *fp*

Hm. 1-2 *fp*

Hm. 3-4 *fp*

Pos. 1 *fp*

Pos. 2-3 *fp*

B. Pos. *fp*

T. Hm. *fp*

Bar. *fp*

Tb. 1-2 *fp*

E. Bs. *fp*

Pk. *fp*

R. Gl. *f* Gong/ gr Becken

Mal. *f*

Schlg. *f*

Perc. *f*

Magic Seven

This musical score, titled "Magic Seven", is for a large orchestra and percussion ensemble. The score is written for 220 measures, with the first measure of each staff marked with a "220" and a repeat sign. The orchestration includes:

- Picc.
- Fl. 1-2
- Ob.
- Fg.
- Bb Kl. 1
- Bb Kl. 2-3
- B. Kl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Bb Trp. 1
- Bb Trp. 2-3
- Flg. 1
- Flg. 2
- Hm. 1-2
- Hm. 3-4
- Pos. 1
- Pos. 2-3
- B. Pos.
- T. Hm.
- Bar.
- Tb. 1-2
- E. Bs.
- Pk.
- R. Gl.
- Mal.
- Schlg.
- Perc.

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music features a complex arrangement of woodwinds, brass, and percussion, with many measures containing dense, rhythmic patterns. The percussion section includes a variety of instruments, including snare, tom, and cymbal, with some measures featuring specific rhythmic patterns like "8" and "16". The score is marked with various dynamics, including *sf* (sforzando), *f* (forte), and *ff* (fortissimo). The score is written in a standard musical notation with a large staff for each instrument, and the percussion section is written in a simplified notation with a large staff.