

Fanfare Rhythmica

Instrumentation

2 Hörner in F
2 Trompeten in B
1 Posaunen in C
1 Tuba in C
1 Hang oder RAV Vast in C Golden Gate
1 Marimbaphon
Pauken (4)
Tenor Drum

Dauer: ca. 3'30"

Angeregt durch das Forum Alpbach, durch die Vielzahl der Eindrücke des alpinen Raumes, entstand diese kurze Fanfare um die Alpen in ihrer Vielfältigkeit darzustellen.

Die Wortfragmente „Die Vielfalt der Alpen“, „Modernes Leben“, „Verständnis“, „Tradition“, „Alpenweise“, „Mobilität“, „Innovation“, „Nostalgie“ entsprechen diesen Momenten der Wahrnehmung.

Der Bläuersatz verbindet sich mit der Percussion zu einem entschlossenem rhythmischen Geflecht, mit eingebundenen Weisencharakter.

Fanfare Rhythmica

Partitur

MORITZ POLIN

(*1970)

Mässig

♩ = 88 "Die Vielfalt der Alpen"

Horn in F 1

Horn in F 2

Tpt. in B 1

Tpt. in B 2

Posaune

Tuba

Hang/
RAV Vast
(C G.Gate)

Marimba

Pauken

Tenor Drum

Mikrophoniert!

4 Schlägel, Medium

Flanellschlägel (mittlere Kopf)

f *mf* *ff*

4

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Mrb.

Pauk.

T. Dr.

The musical score is for a brass and percussion ensemble, page 3. It features seven staves. The first five staves are for brass instruments: Horns in F (F1, F2), Trumpets in B-flat (B1, B2), and a Positone. The sixth staff is for the Tuba. The seventh staff is for the Maracas (Mrb.). The eighth staff is for the Snare Drum (Pauk.). The ninth staff is for the Tom Drum (T. Dr.). The score is in 4/4 time and has a key signature of one sharp (F#). The first two measures of the score are marked with a '4' above the staff. The third measure of the Horns in F parts is marked with a '7' above the staff. The Positone part has a dynamic marking of *f* (forte) in the third measure. The Maracas part has a dynamic marking of *f* (forte) in the third measure. The Snare Drum part has a dynamic marking of *f* (forte) in the third measure. The Tom Drum part has a dynamic marking of *f* (forte) in the third measure. The score includes various musical notations such as triplets, slurs, and accents.

Score for "Modernes Leben" (Page 5, Measure 10). The score includes parts for Horns (F 1, F 2), Trumpets (B. 1, B. 2), Trombones (Pos., Tub.), Percussion (Pauk.), and Drums (T. Dr.).

Instrument Parts:

- Hrn. F 1:** Treble clef, key of D major. Features eighth-note patterns with accents.
- Hrn. F 2:** Treble clef, key of D major. Features eighth-note patterns with accents.
- Trp. B. 1:** Treble clef, key of D major. Features sixteenth-note patterns with accents.
- Trp. B. 2:** Treble clef, key of D major. Features sixteenth-note patterns with accents.
- Pos. (Trombone):** Bass clef, key of D major. Features eighth-note patterns with accents.
- Tub. (Trombone):** Bass clef, key of D major. Features eighth-note patterns with accents.
- Pauk. (Percussion):** Bass clef, key of D major. Features eighth-note patterns with accents.
- T. Dr. (Drums):** Bass clef, key of D major. Features eighth-note patterns with accents.

Dynamic Markings:

- Hrn. F 1, 2:** *f* (forte)
- Trp. B. 1, 2:** *mf* (mezzo-forte)
- Pos.:** *f* (forte)
- Tub.:** *f* (forte)

Measure 10: The score begins with a measure rest for the Horns and Trombones, followed by a measure rest for the Percussion and Drums. The Horns and Trombones enter in the second measure with eighth-note patterns. The Percussion and Drums enter in the third measure with eighth-note patterns.

[illegible]

16

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

16

Mrb.

16

Pauk.

16

T. Dr.

Detailed description: This page of a musical score covers measures 16, 17, and 18. The instruments are arranged in a standard orchestral layout. Measures 16 and 17 are marked with a '16' at the beginning of their respective staves. The key signature is one sharp (F#). The woodwinds (Horn F1, Horn F2, Trumpet B1, Trumpet B2, and Trombone) play eighth-note patterns with accents. The Trombone part in measure 17 includes a descending glissando. The Percussion section includes a snare drum (Pauk.) with a rhythmic pattern and a Tom Tom (T. Dr.) with a series of eighth-note rolls. The Mallets (Mrb.) play chords in measures 16 and 18. The score includes various musical notations such as accents (>), slurs, and dynamic markings like 'f'.

19

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

19

Mrb.

19

Pauk.

19

T. Dr.

Detailed description: This page contains musical notation for measures 19, 20, and 21. The instruments are Horns in F (F1, F2), Trumpets in B-flat (B.1, B.2), Positone, Tubas, Mellophone, Snare Drum, and Tom Drum. Measures 19 and 20 are marked with a '19' at the beginning. Measure 21 is marked with a '19' at the beginning of its staff. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like '>' and '>>'. The Tom Drum part features a complex rhythmic pattern with many sixteenth notes.

22

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

22

Mrb.

22

Pauk.

22

T. Dr.

This musical score page contains measures 22 through 24 for a brass and woodwind ensemble. The instruments are Horns in F (F1, F2), Trumpets in B-flat (B1, B2), Positone, Tubas, Mellophone, Snare Drum, and Tom Drum. The key signature has one sharp (F#). Measures 22 and 23 feature complex rhythmic patterns with many accents and slurs. Measure 24 continues these patterns with some variations in articulation. The Tom Drum part in measure 24 is written on a single line with a double bar line at the beginning.

25 27

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Mrb.

Pauk.

T. Dr.

Detailed description: This is a page of a musical score for measures 25, 26, and 27. The score is for a brass and woodwind ensemble. The instruments listed on the left are Horns in F (F 1 and F 2), Trumpets in B-flat (B. 1 and B. 2), Positone (Pos.), Tuba (Tub.), Mellophone (Mrb.), Snare Drum (Pauk.), and Tom Drum (T. Dr.). Measures 25 and 26 are marked with a '25' at the beginning of the staff. Measure 27 is marked with a '27' in a box at the beginning of the staff. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The brass instruments (Horns, Trumpets, Tuba, Positone) play a melodic line with eighth and sixteenth notes, often with accents (>) and slurs. The woodwinds (Mellophone, Snare Drum, Tom Drum) provide a rhythmic accompaniment. The Mellophone plays a pattern of eighth notes. The Snare Drum plays a pattern of eighth notes. The Tom Drum plays a pattern of eighth notes. The Mellophone and Snare Drum parts are marked with a '25' at the beginning of the staff. The Tom Drum part is marked with a '25' at the beginning of the staff. The Mellophone and Snare Drum parts are marked with a '25' at the beginning of the staff. The Tom Drum part is marked with a '25' at the beginning of the staff.

28

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

28

Mrb.

28

Pauk.

28

T. Dr.

The musical score for page 11, measures 28-30, is arranged in a system of staves. The staves are labeled as follows: Horns F 1, Horns F 2, Trumpets B. 1, Trumpets B. 2, Positone, Tubas, Mellophone (Mrb.), Snare Drum (Pauk.), and Tom Drum (T. Dr.). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 28, 29, and 30. The score is written for a full band, with each instrument having its own staff. The notation is in standard musical notation, with notes, rests, and dynamic markings. The score is written for a full band, with each instrument having its own staff. The notation is in standard musical notation, with notes, rests, and dynamic markings. The score is written for a full band, with each instrument having its own staff. The notation is in standard musical notation, with notes, rests, and dynamic markings.

Score for "Verständnis" (Page 12, Measure 31).

Instrumentation:

- Hrn. F 1 (Flute 1)
- Hrn. F 2 (Flute 2)
- Trp. B. 1 (Trumpet B. 1)
- Trp. B. 2 (Trumpet B. 2)
- Pos. (Poson)
- Tub. (Tuba)
- Mrb. (Maracas)
- Pauk. (Pauken)
- T. Dr. (Trommel)

Measure 31:

- Hrn. F 1 & 2:** Play a continuous eighth-note melody in G major (one sharp).
- Trp. B. 1 & 2:** Play a continuous eighth-note melody in G major (two sharps).
- Pos. & Tub.:** Play a continuous eighth-note melody in G major (no sharps or flats).
- Mrb.:** Play a rhythmic pattern consisting of eighth and sixteenth notes.
- Pauk.:** Play a rhythmic pattern consisting of eighth and sixteenth notes.
- T. Dr.:** Play a rhythmic pattern consisting of eighth and sixteenth notes.

36

Getragen

♩ = 72 "Tradition"

34

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

34

Mrb.

34

Pauk.

34

T. Dr.

mf

mf

mf

mf

mf

mf

f

mf

mf

37

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

37

37

Mrb.

37

Pauk.

37

T. Dr.

$\text{♩} = 64$ "Alpenwiese"

40

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

40

Mrb.

40

Pauk.

40

T. Dr.

This musical score page contains measures 40, 41, and 42 of a piece. The instruments are arranged in a standard orchestral layout. Measures 40 and 41 are written for Horns F1 and F2, Trumpets B1 and B2, Positone, and Tubas. Measure 42 is a rest for all these instruments. The woodwind section (Mrb., Pauk., T. Dr.) is shown with rests for measures 40 and 41, and a single note for measure 42. The percussion section (Pauk., T. Dr.) is shown with rests for measures 40 and 41, and a single note for measure 42. The woodwind section (Mrb.) is shown with rests for measures 40 and 41, and a single note for measure 42. The percussion section (Pauk., T. Dr.) is shown with rests for measures 40 and 41, and a single note for measure 42.

43

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

43

43

Mrb.

43

Pauk.

43

T. Dr.

This musical score page contains measures 43, 44, and 45 for a brass and woodwind ensemble. The instruments are arranged in a grand staff with the following parts from top to bottom: Horns in F (1 and 2), Trumpets in B-flat (1 and 2), Positone, Tubas, a single staff for a second set of Tubas, a Maracas (Mrb.) part with a grand staff, a Snare Drum (Pauk.) part, and a Tom Drum (T. Dr.) part. The key signature is one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. The Tom Drum part is marked with a double bar line and a 'T' symbol. The Maracas part is marked with a 'Mrb.' and a grand staff. The Snare Drum part is marked with a 'Pauk.' and a single staff. The Tubas and second set of Tubas parts are marked with 'Tub.' and a single staff. The Positone part is marked with 'Pos.' and a single staff. The Trumpets in B-flat (1 and 2) parts are marked with 'Trp. B. 1' and 'Trp. B. 2' and a single staff. The Horns in F (1 and 2) parts are marked with 'Hrn. F 1' and 'Hrn. F 2' and a single staff. The measure numbers 43, 44, and 45 are indicated at the beginning of each measure.

46

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

46

46

Mrb.

46

Pauk.

46

T. Dr.

The musical score for page 17, measures 46-48, is presented below. The score includes parts for Horns F 1 & 2, Trumpets B. 1 & 2, Pos. (Pos. 1 & 2), Tub. (Tuba 1 & 2), Mrb. (Maracas), Pauk. (Percussion), and T. Dr. (Timpani). Measures 46-48 show a melodic line for the brass instruments, with dynamics marked *mf*. The percussion parts are marked with rests.

Measure 46: Horns F 1 & 2, Trumpets B. 1 & 2, Pos. 1 & 2, and Tub. 1 & 2 play a melodic line. The dynamics are marked *mf*. The Maracas, Percussion, and Timpani parts are marked with rests.

Measure 47: The brass instruments continue their melodic line. The dynamics are marked *mf*. The Maracas, Percussion, and Timpani parts are marked with rests.

Measure 48: The brass instruments continue their melodic line. The dynamics are marked *mf*. The Maracas, Percussion, and Timpani parts are marked with rests.

Score for measures 49-51 of the piece "Mobilität". The tempo is 54 beats per minute. The key signature has one sharp (F#).

Instrumentation and Parts:

- Hrn. F 1:** Horn in F, Treble clef. Measures 49-51: Quarter notes, half notes, and quarter notes, all marked *p* (piano).
- Hrn. F 2:** Horn in F, Treble clef. Measures 49-51: Quarter notes, half notes, and quarter notes, all marked *p* (piano).
- Trp. B. 1:** Trumpet in B, Treble clef. Measures 49-51: Quarter notes, half notes, and quarter notes, all marked *p* (piano).
- Trp. B. 2:** Trumpet in B, Treble clef. Measures 49-51: Quarter notes, half notes, and quarter notes, all marked *p* (piano).
- Pos.:** Positone, Bass clef. Measures 49-51: Quarter notes, half notes, and quarter notes, all marked *p* (piano).
- Tub.:** Tuba, Bass clef. Measures 49-51: Quarter notes, half notes, and quarter notes, all marked *p* (piano).
- Mrb.:** Maracas, Treble and Bass clefs. Measures 49-51: Continuous eighth-note patterns, marked *mp* (mezzo-piano).
- Pauk.:** Snare Drum, Bass clef. Measures 49-51: Continuous eighth-note patterns, marked *p* (piano).
- T. Dr.:** Tom Drum, Percussion clef. Measures 49-51: Continuous eighth-note patterns, marked *pp* (pianissimo).

Measure 49: All instruments enter with their respective parts. The woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment.

Measure 50: The melodic line continues with some phrasing slurs. The percussion maintains the eighth-note pattern.

Measure 51: The piece concludes this section. The melodic line ends with a final note, and the percussion continues its pattern.

52

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

52

Mrb.

52

Pauk.

52

T. Dr.

This musical score page contains measures 52 through 54. The instruments are arranged in a standard orchestral layout. Measures 52 and 53 are marked with a double bar line, indicating a repeat. Measure 54 is the final measure on the page. The brass section (Horn F1, Horn F2, Trumpet B1, Trumpet B2, Pos. (Poset), and Tub. (Tuba)) plays a sustained harmonic pattern of half notes. The woodwind section (Mrb. (Maracas), Pauk. (Percussion), and T. Dr. (Timpani)) provides a rhythmic accompaniment. The Maracas play a steady eighth-note pattern. The Percussion plays a pattern of eighth notes with accents. The Timpani plays a pattern of eighth notes with accents. The score is written in a key signature of one sharp (F#) and a common time signature (C).

55

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

55

Mrb.

55

Pauk.

55

T. Dr.

mp

mp

The musical score for page 20, measures 55-57, is arranged for a large ensemble. Measures 55 and 56 are marked with crescendos for the Horns (F1, F2) and Trumpets (B1, B2). In measure 57, the Horns and Trumpets play at a mezzo-piano (*mp*) dynamic. The Maracas (Mrb.) part consists of a steady eighth-note pattern in both staves. The Snare Drum (Pauk.) and Tom Drum (T. Dr.) parts provide a rhythmic foundation with eighth-note patterns and accents.

58

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

58

58

Mrb.

58

Pauk.

58

T. Dr.

This musical score page, numbered 21, contains measures 58 through 60 of a piece. The instrumentation includes Horns in F (F1, F2), Trumpets in B-flat (B1, B2), Positone, Tubas, Mellophone, Snare Drum, and Tom Drum. Measures 58 and 59 are marked with a '58' at the beginning of their respective staves. The key signature has one sharp (F#). The score features a variety of musical notations: eighth and sixteenth notes for melodic lines in the brass, sustained notes with breath marks for the woodwinds, and rhythmic patterns for the percussion. The mellophone part consists of chords. The snare drum and tom drum parts provide a steady rhythmic foundation.

61 "Innovation"

Score for "Innovation" (Measures 61-63).

Instrument parts and dynamics:

- Hrn. F 1: *f*
- Hrn. F 2: *f*
- Trp. B. 1: *f*
- Trp. B. 2: *f*
- Pos.: *f*
- Tub.: *f*
- Euph.: *f*
- Mrb.: *f*
- Pauk.: *f*
- T. Dr.: *mf*

65 Weisenähnlich spielen
"Nostalgie"

64

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

64

64

Mrb.

64

Pauk.

64

T. Dr.

f

f

f

f

f

f

f

mf

f

mf

mf

67

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

67

67

Mrb.

67

Pauk.

67

T. Dr.

This musical score page contains measures 67, 68, and 69 of a symphony. The instrumentation includes Horns in F (F1, F2), Trumpets in B-flat (B1, B2), Positone, Tubas, Maracas (Mrb.), Snare Drum (Pauk.), and Tom Drum (T. Dr.). Measures 67 and 68 are marked with a first ending bracket. The key signature has one sharp (F#). The woodwinds and brass play melodic lines with slurs and ties. The strings play a rhythmic pattern of eighth notes. The percussion includes a snare drum pattern and a tom drum pattern.

70

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

70

Mrb.

70

Pauk.

70

T. Dr.

The musical score for page 25, measures 70-72, is written for a large ensemble. The key signature is one sharp (F#). The score is divided into two systems. The first system contains parts for Horns F1 and F2, Trumpets B1 and B2, Positone, Tubas, and Maracas (Mrb.). The second system contains parts for Snare Drum (Pauk.) and Tom Drum (T. Dr.). Measures 70-72 show a complex orchestral texture with various melodic and harmonic lines. The Horns and Trumpets play melodic lines with slurs and accents. The Positone and Tubas play harmonic lines with slurs. The Maracas play a rhythmic pattern. The Snare Drum and Tom Drum play a rhythmic pattern.

73

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

73

73

Mrb.

73

Pauk.

73

T. Dr.

This musical score page contains measures 73 through 75. The instrumentation includes two French horns (Hrn. F 1, 2), two trumpets in B-flat (Trp. B. 1, 2), a euphonium (Pos.), a tuba (Tub.), a mellophone (Mrb.), a snare drum (Pauk.), and a timpani (T. Dr.). The key signature has one sharp (F#). Measures 73 and 74 are marked with a '73' above the staff. The woodwinds and brass play a melodic line with eighth notes and dotted rhythms. The strings play a steady eighth-note accompaniment. The percussion section features a snare drum pattern and a timpani roll. Measure 75 shows a change in the woodwind and brass parts, with some instruments holding sustained notes. The mellophone and snare drum continue their patterns.

